

QAR

(Question-Answer Relationships)

<i>Text-Based Questions</i>	<i>In My Head Questions</i>
Right-There Questions	Author-and-Me Questions
Think-and-Search Questions	On My Own Questions

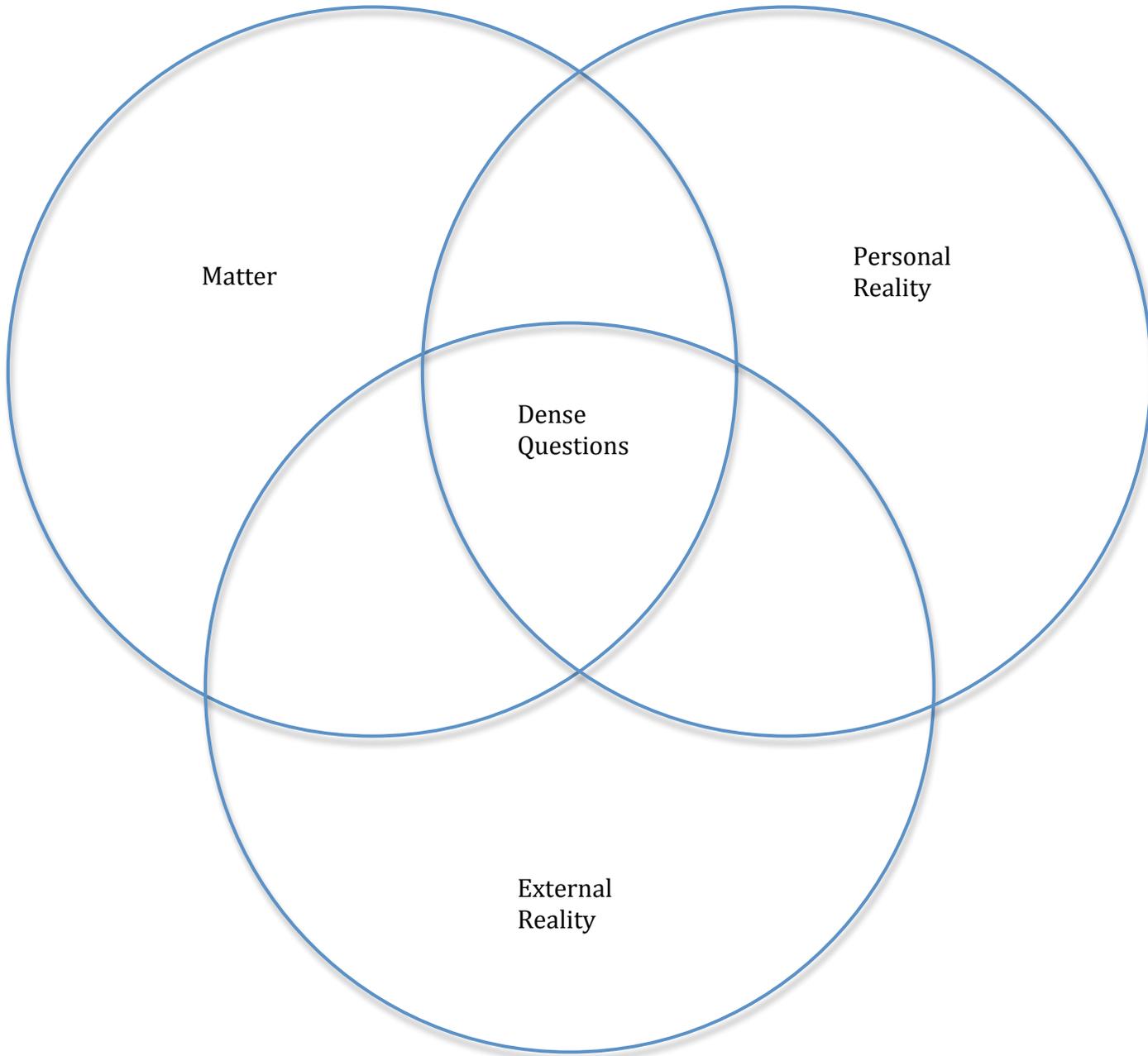
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(Question-Answer Relationships)

<i>Text-Based Questions</i>	<i>In My Head Questions</i>
(RT) What river does Huck sail down to escape his dad?	(AAM) Why do people treat each other inhumanely?
(TS) How does Jim treat Huck?	(OMO) How can I overcome prejudice or biases?

Hillocks' Questioning Hierarchy

Literal Thinking	Level 1	Basic stated information	<p>Who are the two characters introduced in Chapter 1?</p> <p>How does Atticus react when he finds out Dill has run away from his home?</p>
	Level 2	Key details	<p>Why, according to Lennie, are George and Lennie different from other guys?</p> <p>Why is it unlikely that Tom Robinson was the one who attacked Mayella Ewell?</p>
	Level 3	Stated relationships	<p>Why does Curley pick on Lennie?</p> <p>Why does Dolphus Raymond pretend to be the town drunk?</p>
Inferential Thinking	Level 4	Simple implied relationships	<p>Why did George and Lennie leave their last job?</p> <p>How do Dill's parents (his mom and step-dad) feel about him?</p>
	Level 5	Complex implied relationships	<p>There seem to be many reasons why George and Lennie travel around together. Give at least three reasons and explain which is most important.</p> <p>In spite of the obvious evidence of his innocence, the jury convicts Tom Robinson. What are some reasons they refuse to let him go? Which of these reasons is most influential in their decision?</p>
	Level 6	Author's generalization	<p>What might Steinbeck say about the pluses and minuses of having and committing to long-term friendship? Give evidence to support your idea.</p> <p>What is Harper Lee saying in this novel about education and learning? Give evidence from Scout's formal education and what she learns outside of school to support your idea.</p>
	Level 7	Structural generalizations	<p>How does Steinbeck use the bunk house and the guys in it to reinforce the major themes of the novel?</p> <p>How does Lee use the Radley family to illustrate and develop the themes of stereotypes and prejudice?</p>



Matter	<p>Why does Daisy eventually settle for Tom and not Gatsby? Why does Nick think that Gatsby is worth “the whole lot of them”? What does Tom see in Myrtle?</p>
Matter—Personal Reality	<p>Which of the characters do you sympathize with most? Who do you know that acts like Jordan? Why do you think people act this way? What do you think of Gatsby’s refusal to abandon the dream of Daisy?</p>
Matter—External Reality	<p>Are there figures in today’s news that remind you of Daisy or Tom? In what ways? Is the American Dream that Gatsby pursues the same as the dream today? Why or why not?</p>
Personal Reality	<p>What are your dreams and how do you plan to accomplish them? How do you know when it makes sense to “give up” on a dream or ambition?</p>
Personal Reality—External Reality	<p>What do you think of those who pursue wealth through illicit or unethical means?</p>
External Reality	<p>How would our society define the American Dream? In what ways do people today pursue illicit wealth?</p>
Dense Questions	<p>How do you think the world today would respond to a character like Gatsby? How do you feel about that? What would Fitzgerald have to say about it?</p>